THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5952. *Tuesday, Jan.* 19, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Midsummer Night's Dream, and the Pantomime, were performed at this Theatre, last night.—The house was crowded.

DRURY LANE THEATRE.

LAST evening the performances were under the direction of M. Jullien, who has brought with him from Paris many novelties, chiefly of his own composition. Indeed, five of the eleven pieces which were brought before the public on this occasion were arranged by this gentleman. "Les Huguenots" was a most decided novelty—blue and red fire, with pistols, gongs, and other such *musical* sounds, being predominent; the audience, however, seemed highly to relish the novelty, and expressed their approbation by a rapturous encore, which was not complied with. The vocal part of the Concert was highly creditable to the director, as precision was the characteristic of their efforts. M. Baumann delighted the audience by his wonderful execution on the Bassoon, and that popular performer, Herr Koenig, was received in the most rapturous manner by an audience crowded in every part.

HAY-MARKET THEATRE.

LAST night the deserving and indefatigable lessee of this Theatre commenced the licensed period allotted to him beyond the ordinary season with *Money*. After which a new Farce, in two acts, was produced, sketched from Mrs. Trollope's "Widow Barnaby," by Mr. Reynoldson, who was a bass singer at Covent Garden a few years ago, and is the author of the Opera of *The Love Spell*, recently performed at the Surrey Theatre. The opportunity which this justly celebrated novel affords for dramatic effect has not been made the most of by the adaptor. The whole plot consists of the adventures of three swindlers, with the respective titles of Major Allen, Captain Maintry, and Snipe, their supposed servant, personated by F. Vining, Howe, and Wrench. These gents visit Cheltenham, at which fashionable watering place, the Widow Barnaby, (Mrs. Glover,) is endeavouring to captivate some rich bachelor. In her flirtations she so mixes herself up with these gentry, one of whom (the Captain,) is a common pickpocket, that she is taken before a magistrate as their accomplice. Her innocence, however, is eventually established, and the piece concludes with her resolution to avoid frequenting watering places, and seeking a husband from their indiscriminate society. This Farce afforded

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little scope for acting, but it was, on the whole, well supported. Mrs. Glover's part was not sufficiently prominent, but she did it full justice. F. Vining and Wrench made the most of their parts, and their acting caused a good deal of laughter. The Farce was received by mingled applause and disapprobation, and was not given out for repetition; it is, however, to be played this evening.

PRINCESS'S THEATRE.—The Promenade Concerts at this *bijou* of a Theatre terminate on Monday next, upon which evening Mr. Willy, the worthy director, takes his Benefit; we heartily wish him a bumper. We understand the speculation has been far from profitable.

Miss Adelaide Kemble is engaged at the Grand Theatre, San Carlo, at Naples, as *prima donna* during the present carnival.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of Mehemet Ali, and Lord Palmerston; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madame's Green Room crowded with females?" "Because its full of *desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor

Falstaff..Mr BARTLEY, Justice Shallow..MrF.MATTHEWS,
MasterSlender..MrC.MATHEWS, MrFord..Mr ANDERSON
MrPage...MrDIDDEAR, Fenton..MrW.HARRISON,
Dr Caius..MrJ. BLAND, SirHugh Evans..MrMEADOWS
Host of the"Garter,..MrGRANBY, Robin..Miss MARSHALL,
MrsFord..Mrs NISBETT, Mrs Page..MmeVESTRIS,
AnnePage..Miss RAINFORTH, MrsQuickly..MrsC.JONES

After which, (21st Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

The Music composed and selected by **Mr R. HUGHES.**
The Scenery by the Messrs: GRIEVE.
The Mechanical Changes, by Mr. W. Bradwell Machinery, by Mr. H. Sloman.
The Pantomime invented and written by Mr. W. BRADWELL, and Produced under the Direction of Mr. W. H. PAYNE.

THE REGIONS OF ROMANCE.
Spirit of Romance, Miss M. GLOVER,

The CASTLE of OTRANTO

As seen through the medium of Romance
Spirit of Romance.....Mr S. SMITH,
Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Flight of Romance and Triumph of Burlesque.
Interior of CASTLE YARD, with the GIANT HELMET.
TABLEAU VIVANT.
Manfred..(Usurping Prince of Otranto)..MrW.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..MrT.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
Tremblino...MrKERRIDGE, Farfromboldo..MrGOURIET,
The Prophecy.—Vault in the Castle.
The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.
The Ghost—The Castle Gate. *The Gigantic Sabre.*
The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.
Another View of the Castle Yard and the **GIANT HELMET**
The Denouement. An Unexpected Change in Affairs.
Spirit of Pantomime..MissMARSHALL,
Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,
Tiger to Pantaloon..Master MARSHALL.
Strawberry Hill. *Trafalgar Square, and the National Gallery.*
Opening of the Nelson Monument.
Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.
National Flag Dance, composed by Mr. OSCAR BYRNE.
Furnished Lodgings. *The Temple of the Drama.*
Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.
Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.
WAR WITH CHINA.
The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

To-morrow, A Midsummer Night's Dream, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

170 PERFORMERS.

Grand Chorus of Eighty Performers
35 FEMALE VOICES, 45 MALE VOICES,
Under the Superintendance of Herr ROECKEL, Director of the Chorus of the German Opera.

Conductor, Mons. JULLIEN.
(His 2nd Appearance this Season.)

PROGRAMME.

PART I.

Overture .. La Gazza Ladra .. Rossini
Valse Espagnole .... La Rosita .... Jullien
Overture totheOpera 'DieGenueserin' Lindpaintner
Quadrille .... La Reine Victoria .. Musard

Solo—Bassoon—Mons. BAUMANN.

Second Part of the Grand CHORAL SINFONIA, written on Schiller's Ode to 'Joy,' by Louis Van Beethoven, by 170 Performers.

New Quadrille .. Les Huguenots .. Jullien

PART II.

LOCKE'S Celebrated Music to **MACBETH.**

Hecate, by Mons. Prospere, on the Ophicleide.
1st Witch, by Herr Koenig, on the Cornet,
2nd Witch, by Mons, Barret, on the Oboe.
3rd Witch, by Mons. Baumann, on the Bassoon.
The CHORUSSES by 80 Vocal Performers!

Waltz..Chromatique..for Two Orchestras .. Jullien

Solo—Cornet aPistons—HerrKoenig

Overture .. Robert le Diable ... Meyerbeer
With Solos for Bassoon and Corno Inglese, performed by Messrs. BAUMANN and BARRET.

Quadrille de Chasse .. La Saint Hubert, .. Jullien
La Tarantella .. .. .. Jullien

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